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Hollinger Corp. pH 8.5

Annual

Commencement

of the

Charles City College

Charles City, Ilowa.

June 5=9, 1898.

11600d

GENERAL ANNOUNCEMENTS.

SUNDAY, JUNE 5.

- 10:00 a m.—Baccalaureate sermon by the Rev. Thos. McClary, of Minneapolis. Minn. at the opera house.
 - 2:30 p. m Annual sermon (German) by the Rev C. H. Priebe, of Garner, Iowa, at the German M. E. church.
 - 8:00 p. m.—Joint meeting of the Y. W. C. A and Y. W. C. A. at the college chapel Address by Rev. Thos. McClary.

Public recitations of the classes at the college Monday, Tuesday and Wednesday forenoons from 8:40 till 12 o'clock.

Vocal and instrumental recitals of the music department on Tuesday and Wednesday forenoons from 11 to 12 o'clock.

Meetings of the Board of Trustees on Vonday, Tuesday and Wednesday afternoons.

MONDAY, JUNE 6.

8.00 p. m.—Entertainment (German) of the Teutonia society at the college chapel.

TUESDAY, JUNE 7.

8:00 p.m.—Joint annual program of the Willard and Washingtonian societies at the college chapel.

WEDNESDAY, JUNE 8.

8:00 p. m.--Meeting of the alumni and ex-students at the college.

THURSDAY, JUNE 9.

- 9:00 a.m.—Business meeting of the alumni and ex-students at the college.
- 8:00 p. m. Commencement exercises at the opera house.

SUNDAY, JUNE 5.

10:00 a.m.—Baccalaureate services at the opera
house.
Hymn
Invocation Rev. C. L. Gould
Anthem-"Gloria" Mozart
Scripture Readings Rev. Wilson Denny
Announcements
Collection
Sermon
Prayer
Doxology
Benediction H. H. Beach
2:30 p. m.—Annual sermon (German). The ser-
vices will be held at the German M. E.
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Programm des

Teutonia Vereins.

Montag abend, den 6ten Juni, um 8 Abr, in der Kapelle des Collegiums.

PraeludiumFrl. Delia Hirsch
Gebet
Vortag, "Zweck des Daseins" W. F. Belling
Gesang Mænnerquartet
Deklamation, "Der fixe Lateiner" A G Kærner
Instrumentalduet
Lizzie Mathews and Emma Jung
Recitation, "Deutsche, sprecht Deutsch"
J. F Zemke
Lesen, "Unter dem Schild des Katzenfusses"
E. A. Stoeber
Vortrag, "Gott in der Natur" H G. Schmid
InstrumentalsoloFrl. Mabelle Fleming
Dialog, "Der Bauer und der Student"
Mehrere Vereinsmitglieder
Gesang, "Wanderlied"Mænnerquartet

Sha	k	es	p	ea	re.
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Longfellow.

. . . Program by . . .

Millard and Mashingtonian Societies

at the College Chapel.

Tuesday, June 7, at 8 P. M.

rano duct, instrumentar rancaste Petern
Misses Wellemeyer and Fleming.
Invocation
Oration, "Longfellow"
Edgar Henke.
Male quartette, "Beware"Longfellow
Messrs. J. F. Hirsch, Wellemeyer, Mauer,
and Moll.
Scene at the "Wayside Inn" Longfellow
"Lady Wentworth"—W. A. Fiss.
"Legend of Rabbi Ben Levi"—Alfred Mauer.
Quarrel scene, "Brutus and Cassius"
Shakespeare
T F Maner

Vocal solo, "Lo, Hear the Gentle Lark"
Shakespeare
Mrs. W A Lewis.
Court scene, "Merchant of Venice". Shakespeare
"Portia"—Irene Hirsch.
"Nerissa"-Florence Haefner.
"Shylock"—Geo. Datismann.
"Antonio"—John Krueger.
"Duke"-E A Buehler.
"Bassiano"-Alf Burnham
"Gratiano"-Ed Spicker.
"Salerio" - Ed Mauer
Oration "Shylock"
Florence Schulz.
Mixed Quartette Selected
Misses Schulz and Wellemeyer
Messrs. Wellemeyer and Mauer.
Story of "Hiawatha"
Lulu Wilcox.
"Hiawatha's Return"
"Hiawatha" H C Johnson.
"Winnehaha" Marie Weeks.



COMMENCEMENT.

THURSDAY. JUNE 9, 8 P. M., OPERA HOUSE.

C

norus, "The Morning In	vitation"Veazie
vocation	Rev. N. S. Sage
ration "Correct Living	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Julius W. Ti	mmermann.
ration, "They Conquer	Who Believe They Can'
Marie `	Weeks.
ornet solo, "Le Secret"	Steinhauser
The residence of the control of the	A .37

Oration.	"Success"	
	Franklin F. Dressel.	
Dunkton	WThe Strongth of Cocialism?	

Oration,	-	1 116	2 2	rreng	rm (or S	ociansm		 ٠	٠.	٠.	٠.	
				Roset	tta	Sch	ulz.						
734	-	77		_			(((#32	0					

Trano and vo	ice Quartette,	THE	CIII	120	L1
Glow of Su	nset Fades"		Geo.	F.	Roo
Voice-	-Nellie Alexande	er and	Mrs.		

Nettie Claire Lewis.

Piano-Misses Fleming and Delia Hirsch.

Oration,	"Elements of Imagination in Literature"
	Henry C. Johnson.

Oration.	"I hink on These Things"	
	E. Estella Wellemeyer.	

Presentation	ı of	diplomas	 	 			
Charme &Ou	r N	ation"			Ea:	-1,	0

CLASS OF '98,

Motto: Not for Oneself, but for All.

College Preparatory. Wellemeyer, E. Estella......Garner, Iowa

diedicy cit is tobelle
Normal,
Johnson, Henry C Greene, Iowa
Commercial.
Bastain. Edwin WVincent, Iowa
Boekemeyer, Emma M Charles City, Iowa
Canfield, Emerson LCharles City, Iowa
Datismann, Geo. E Dubuque, Iowa
Dressel, Franklin FElkton, S. D.
Hirsch, Irvin SCharles City, Iowa
Hirsch. Henry WmCharles City, Iowa
Kessler, John WmOdebolt, Iowa
Krueger, John Wesley
Mauer, John FredStitzer, Wis.
Schneider, John HenryCharles City, Iowa
Spicker. Wm. Edward Charles City, Iowa
Staebler, Elmer ANiles, Iowa
Timmermann, J. WCharles City, Iowa
Wellemeyer, F AGarner, Iowa
Wenz, August HGarner, Iowa

The College Star Course

for 1898=9.

This will be the greatest series of high-grade entertainments ever given in Charles City. It will open in the month of October with an instrumental concert by the Boston Ladies' Symphony Orchestra, comprising twenty-one first-class musicians.

The course contains five entertainments, which will all be given in the Hildreth Opera House. Course tickets will be sold at the low rate of \$1.00. An extra outlay of 50 cents will secure a reserved seat throughout the course.

E. F. FISHER, F. E. HIRSCH, Committee.

CALENDER.

School Year 1898=9.

FALL TERM-TEN WEEKS.

Begins Monday, September 5, 1898; closes Friday, November 11, 1898.

WINTER TERM SIXTEEN WEEKS.

Begins Monday, November 14, 1898. Vacation, December 23, 1898, to January 2, 1899. Term closes Friday, March 10, 1899. Vacation—one week

SPRING TERM-THIRTEEN WEEKS.

Begins Monday, March 20, 1899; closes Thursday, June 15, 1899.

PUBLIC EXAMINATIONS.

June 12, 13 and 14, 1899.

COMMENCEMENT.

June 15, 1899.

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